

# THE EDGE

Quarterly Magazine Issue No. 1 May/June 2016

## ARTS FUNDI **WINS** EMMA SMITH COMP

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## CHARISMATIC **LISANNE** LEADS BY EXAMPLE

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## GET TO KNOW DUT'S CONFUCIUS INSTITUTE

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## DUT STUDENTS CHOSEN FOR **THAILAND** INTERNSHIPS

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# EDITOR'S NOTE

Welcome to the first edition of *THE EDGE* for 2016. I would like to take this opportunity to welcome the new batch of first year students, even though it has been a rocky start to the year, the good point is that you've achieved good marks in high school, and been accepted into DUT you are now part of the DUT family - so enjoy all your hard work while laying the groundwork for a successful University career. Take advantage of your network of new friends and lecturers, have fun while learning as much as you can, and get the most out of your campus experience.

However, on a sad note DUT has to say goodbye to Principal and Vice-Chancellor, Professor Ahmed Bawa, who leaves DUT this year. His resignation has been met with sadness from students and those who work for the institution that he has led for five and a half years. He leaves an indelible mark on the institution both as a leader and as an academic. The Edge team wishes him all the best with his future endeavours.

DUT has its own online campus radio called RadioDUT which is striving to be the number one campus radio station in South Africa, is not just another university radio station but a brand which aims to make a meaningful contribution to its community. So read all about their visions and plans for the future as well as RadioDUT's longest serving disc jockey: Mfanuphetheni Zulu.

Read all about the beautiful Miss DUT, Lisanne Lazarus. Journalism student, Lazarus was crowned Miss DUT last year and her reign ends this year in July 2016. Find out more about what makes this gorgeous gal tick!

We look forward to hearing your views on this magazine. Send them to: [waheedap@dut.ac.za](mailto:waheedap@dut.ac.za). You can also like the Durban University of Technology on Facebook or go to the DUT website ([www.dut.ac.za](http://www.dut.ac.za)) and click on the Facebook link. This will lead you to the DUT page. We welcome any feedback concerning the magazine. Until the next time, have a happy read!

**WAHEEDA PETERS**

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# TALKING TO MINENHLE NXELE SECOND YEAR: FINE ART STUDENT

NOMTSIKELELO MTHABELA



#### **Q: Why did you choose to study at DUT?**

A: After doing some research I realised that studying at DUT would actually benefit me a lot as they offer more practical work with the type of course that I wanted to study. Also, I didn't want to be too far away from home as it would be really expensive for my family to afford.

#### **Q: What is your field of study and why did you choose it?**

A: I am currently doing my second year in Fine art and I am really passionate about art and drawing is my thing. Working with my hands to create a beautiful art piece that someone can look at and appreciate is the best feeling ever.

#### **Q: So far how has the course been for you?**

A: Well, it is challenging at times but if you are really passionate about something you see a challenge as a learning curve of growth.

#### **Q: What is the broader definition of Fine Art to you?**

A: Fine Art is very creative and is not only limited to just drawing and making these beautiful sculptures, theory is also a very important component as it teaches more about communicating skills and also when you want to develop yourself as an entrepreneur.

#### **Q: What about somebody who really wants to study Fine Art and is not really good with their hands, would they be able to cope?**

A: Passion, dedication and hard work - those are the qualities that one needs to possess in order to be able to cope. If you are creative and also willing to learn that is more than enough.

#### **Q: Whilst studying Fine Art what has been your most memorable moment?**

A: It was when we had to make an art sculpture, I really enjoyed that because my art speaks for itself and the exposure was really amazing. Having a renowned artist tell you that your work is really impressive, now that is what drives me to push even harder.

#### **Q: What are some of the challenges that one is likely to face as an artist?**

A: When working in a creative environment you have to understand it is very competitive and you need to work extra hard in order to stand out. So be so good that they cannot ignore you.

#### **Q: What are your plans upon completion of study?**

A: I would really love to open my own gallery which will also enable me to mentor other artists who do not have the means to study but have the hunger and passion of wanting to be a successful artist.

#### **Q: What advice would you give someone who also wants to pursue the same career path as yours?**

A: Be sure that it is really what you want to study, do proper research and be patient, committed and dedicated towards your craft. And lastly, do not look down upon yourself, everybody starts small.





# BON VOYAGE PROF BAWA

THE DURBAN UNIVERSITY OF TECHNOLOGY SAYS GOODBYE TO VICE CHANCELLOR, PROFESSOR AHMED BAWA, WHO WAS A GOOD LEADER.

His resignation has been met with sadness from those who work for the institution that he has led for five and a half years.

Alan Khan, Senior Director: Corporate Affairs says Prof Bawa leaves a remarkable mark on the institution, both as a leader and as an academic. "He's been highly accessible to staff and to students; you'd often find him sitting on our benches on campus engaging with students. Just the general kindness of the man I think that's what is going to be missed."

"From an academic perspective he's been a solid academic and he's helped to place DUT on a good footing. Our research output has increased and I think one of his biggest legacies is going to be the new strategic plan which has not been implemented," added Khan.

DUT will have a new VC who will continue to build on what professor Ahmed Bawa has started at DUT.

# FIRST YEAR BLISS...

BY ANELE HLONGWANE

IF GIVEN A CHANCE TO DESCRIBE MY FIRST YEAR EXPERIENCE AT DUT IN ONE WORD, I'D SAY IT HAS BEEN COLOURFUL. THE CAMPUSES ARE FILLED WITH DIFFERENT PEOPLE WHO COME FROM VARIOUS WALKS OF LIFE AND IN ALL OF THAT I PASSIVELY LEARNT THAT IT IS NORMAL TO BE DIFFERENT.

I matriculated in 2013, took a gap year in 2014 and began University in 2015. Receiving confirmation that I had been accepted at DUT gave me chills. The thought of not wearing a uniform and meeting new people was what excited me the most. I had become part of the Faculty of Management Sciences and enrolled for the Public Relations Management course.

On the first day of campus we were formally greeted by the department HOD, Mr Z B Ngubane along with other staff members. The short and sweet welcome was soon followed by a tour of three campuses such as Ritson, Steve Biko and ML Sultan. The tour was facilitated by third year PR students. It was a just a walk in the blazing sun but it summed up the next few years of my life.

During the orientation walk-about we were shown the libraries, labs, the art gallery, the clinic, the Fred Crookes Sport centre and everything in between. Though our orientation was rather old fashioned, we (fresher's) got a chance to mingle and get acquainted.

Being part of such a well known institution is not all fun and games. I quickly had to adapt to the fast paced life. I had to understand and accept that the lecturers and teachers are not necessarily the same, and I also had to develop a lateral mindset in order to accommodate everything I had previously not been exposed to.



Anele Hlongwane chatting with a friend.

In 2015 which was my first year, I was given many opportunities such as being a contributor for The Edge, being placed third in a writing competition, representing my department in the DUT 2015 open day/career expo and being part of more than one student protest (something that I had only seen on TV).

Going through obstacles is part and parcel of campus life. Overall, DUT is an awesome institution to be part of.

And to the freshers of 2016, I suggest that you develop a thick skin, choose your friends wisely, keep your eyes

set on graduation day and seize every opportunity with both hands. The stories you hear about University should not scare you but should rather equip you not to have a culture shock and inspire you to be your best. As you embark on a new venture do not be afraid to ask and enquire, DUT is only but another large family which is ready to accommodate you.

**WELCOME TO DUT!**

## IF YOU HAVE THE EDGE, WE WANT YOU

THE Edge is looking for students who will contribute towards writing articles, photography as well as review the latest technology gadgets. If you want to join the team, contact Waheeda Peters, Communications Officer on [waheedap@dut.ac.za](mailto:waheedap@dut.ac.za) or visit the office on the Steve Biko Campus, Gate I, Botanic Mansions Building, Division of Corporate Affairs, first floor.



# BROADENING STUDENTS' HORIZONS THROUGH INTERNATIONAL INTERNSHIPS



Pictured: DUT and Thailand internship students.

A SPECIAL LUNCHEON WAS HELD AT DUT'S HEALTH SCIENCES BOARDROOM RECENTLY TO BID FAREWELL TO DUT STUDENTS WHO ARE SERVING THEIR INTERNSHIPS IN THAILAND. IT WAS ALSO AN OPPORTUNITY TO SAY GOODBYE TO THE UNIVERSITY'S FIRST THREE THAILAND INTERNATIONAL STUDENTS WHO HAD ARRIVED AT THE UNIVERSITY IN NOVEMBER LAST YEAR (2015). THEY WERE RETURNING HOME AFTER SERVING A FIVE MONTH INTERNSHIP IN DURBAN.

Three DUT students have already left for their 'once-in-lifetime' work trip to Thailand to gain work

experience at Western Digital, an international company at the forefront of manufacturing computer hard drives.

Third-year students Xavier Mutakaya (Industrial Engineering), Diveshan Naidoo (Computer Systems Engineering), Sboniso Skumbiso Gumede (Computer Systems Engineering) and Nicholas Darren Chetty (Computer Systems Engineering) have secured internships at the world-renowned electronics company as part of their work-integrated learning

WAHEEDA PETERS

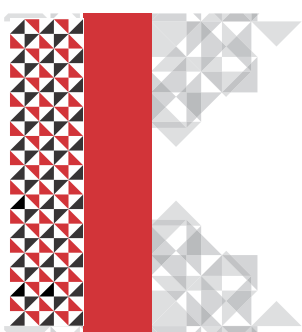
Pictured: Thai exchange students and DUT students who are serving their internships in Thailand.

(WIL). Chetty will make his way to Thailand later in the year as soon as his documents are finalised and processed.

"I have got the most amazing opportunity to do my internship in Thailand. I am a bit nervous as it's my first time flying out of South Africa but I am looking forward to working and learning a lot at Western Digital and coming back in August and sharing my knowledge," said an ecstatic Mutakaya.

Naidoo is also excited to go abroad to learn new work techniques in Thailand as well as experience the new cultures and traditions of the country. Gumede said should a job opportunity come his way while in Thailand, he will consider staying in the country. He has started practising Thai phrases. Making history at DUT were international students Krittanon Thongsut, Nitsuphang Kongsak and Watcharapol Wonglertarak, who were the first Thailand students to be given internships at Tongaat Hulett's and DUT's Institute for Water and Wastewater.

All three have expressed how exciting and rewarding their experiences have been and were grateful to have had gained new knowledge and work experience in such a dynamic city like Durban, thanks to DUT's Co-Operative Education Unit. Shakeel Ori, Co-Operative Education Director at DUT said another Thai international student is scheduled to arrive at DUT later on this year (2016).



## EMMA SMITH SCHOLARSHIP AWARD WINNER - 2016

NOMTSIKELELO MTHABELA

AMBITIOUS, HARDWORKING, EAGER AND ARTISTIC ARE SOME OF THE QUALITIES THAT BEST DESCRIBE SINETHEMBA NGUBANE WHO HAS EARNED HERSELF THE TITLE OF WINNER OF THE 2016 EMMA SMITH SCHOLARSHIP AWARD.

She developed a keen interest in art while she was still in high school and started drawing and making beautiful art pieces that everyone really loved. She soon she realised that this is not just a hobby, but a unique form of art that she wanted to turn into a profession.

"The art I create intends to generate awareness and critically rethink our stereotype perception of the human body and remove the stigma around biological sex and diversity in sexuality," she said.

Ngubane who is currently doing her Master's in Fine Art plans to open up her own studio where she will showcase and exhibit her artworks whilst also hosting workshops as part of her research, in the selective four religious rural areas of Newcastle, Emsinga, Ntambanani and Ezwelimbovu in KwaZulu-Natal.

During the workshops Ngubane plans to enrich and enhance the knowledge of communities by involving them in her creative process and allowing them to tell

their stories whilst she interprets it through her artwork through the inspiration of their stories, perceptions and experiences.

"Winning the Emma Smith scholarship is a dream come true for me and has opened up a world of endless opportunities for me as an artist who is still growing in this industry, but most importantly, though I want to sharpen the skills of artists who do not have the exposure or the opportunity for their work to be seen. I want to be that breakthrough for them," she said.

She aims to manage the increasing gap between art practices, activism and academic interest and also confront stereotypes of gender identity as her art mainly focuses on ambiguous gender identity and signifies the importance of society to acknowledge the existence of transgressive gender.

To be successful as an artist, Ngubane believes that one should be fully committed to their craft, be willing to go the extra mile and most importantly do not do the obvious because art is a unique way of creating awareness and uniting people.



Pictured: 2016 Emma Smith Award winner, Sinethemba Ngubane receiving her certificate from Dr René Smith, Dean: Faculty of Arts and Design.



# GET TO KNOW DUT'S CONFUCIUS INSTITUTE

THE CONFUCIUS INSTITUTE (CI) IS A CHINESE INSTITUTION BASED AT DUT. IT OFFERS A CHINESE CULTURE COURSE WHICH SERVES TO AID ATTENDEES WITH ELEMENTARY CHINESE LANGUAGE ALONG WITH BASIC KNOWLEDGE ABOUT CHINA AND THE CHINESE CULTURE.

On the 26 March 2013, in Pretoria, Madam Xu Lin, Chief executive CI Headquarters in Beijing, along with Professor Ahmed Bawa, Vice-Chancellor and Principal of DUT, signed the agreement of establishing the DUT Confucius Institute. The next day the establishment of DUT CI was formally announced. The institution however, began functioning during February 2014.

DUT CI is headed by Professor Graham Stewart and Dr Eddie Chaobo FU, who is an academician professor from Fujian Agriculture and Forestry University in Fuzhou, China. Dr FU is a language and

culture teacher, researcher and scholar, and his doctoral background is on Chinese agricultural economy and management. He has served in various language teaching and research academic associations in Fujian, China. He has also served from 2006 to 2009 as a consul in the Consulate General of the People's Republic of China in Johannesburg. The institution has a total of 11 staff members and eight are from China. The other team members comprises of a special assistant to the Dean, Mr Deva Govindasamy, two Chinese teachers, five Chinese volunteer teachers and an administrative assistant.

The DUT CI has a lot of great aspiration when it comes to their goals and aims for 2016. They include offering the Mandarin course as a Gen Ed course to students at DUT after the pilot course and short courses have already been offered. Non-credited courses to be offered to DUT community and short courses will continue to be offered to DUT and local communities.

More cultural and exchange programmes will be designed to further promote the person-to-person engagements between China and South Africa. DUT and FAFU will work more closely to strengthen the partnership in various fields.



Since being in existence from 2014 the Confucius Institute has strived to fulfill its roles which are as follows:

1. Teaching various Mandarin courses of all levels for different targeted learners.
2. Introducing China and Chinese culture to South African communities.
3. Promoting cultural, educational and academic exchanges between South Africa and China.
4. Organising series of Chinese cultural events.
5. Holding different Chinese Proficiency Test.
6. Organising Summer/Winter Camps to China.
7. Organising educators delegate from South Africa to visit China.
8. Training local Mandarin teachers and organising local teachers to attend training programs in China.
9. Assisting the CI learners to apply for CI scholarships from the Headquarters and Chinese government fellowships to pursue degrees.

Pictured Above: DUT students who were part of the exchange programme.

Pictured Below: DUT student getting to know their counterparts in China, and enjoying the experience.

- The Mandarin courses offered include Mandarin for universities and it is mainly designed to meet the needs of Mandarin/Chinese learning for University students and staff members; the Basic Mandarin course for primary and secondary school students with no or little Chinese language background; the Continuous Professional Education Course for the Durban Community and the Business Mandarin course for those who are interested in Chinese economy and business culture. All these courses cater for different audiences and aim to develop communicative competence in Chinese culture e.g. martial arts and Chinese calligraphy, to name but a few.
- The year 2015 has been both a dynamic and phenomenal year for the Confucius Institute, the

year held a host of successful cultural events. Amongst some was the winter camp of 20 students to China, the Youth Chinese test, the Chinese Film festival, Chinese Bridge Competition, a summer camp of 20 students to China, Magic China: Chinese language and culture exhibition, Confucius Institute Day 2015, the Moon Festival Gala, Chinese Character writing competition and One Belt One Road and A Prosperous Africa Conference.

- The two Chinese-bridge Summer/Winter Camp to China served cultural and educational purposes. These trips enabled CI registered students to learn about modern China and experience Chinese culture more comprehensively. CI will also invite Chinese art groups to South Africa for performance and cultural exchanges every year.

- “Most students come to CI to learn Mandarin because they are interested in Chinese language and culture. But interest is not enough for learning Mandarin successfully. You have to stick to it. Where there's a will there's a way,” added Dr FU. He goes on to say that language is the key to communication and culture. “Experiencing a different culture helps broaden their horizons. Especially the young people, they are the future of this country; they should take every opportunity to learn, to experience and to open their minds,” he said.





# MEET RADIODUT'S LONGEST SERVING DISC JOCKEY!

MFANUPHETHENI ZULU, WHO HAILS FROM RURAL NONGOMA'S MANDLAKAZI AREA IS A THIRD YEAR BIOMEDICAL TECHNOLOGY STUDENT. ALTHOUGH HIS CAREER PATH IS DIFFERENT FROM HIS LOVE OF RADIO, THE AMBITIOUS DJ STILL FINDS TIME TO JUGGLE HIS STUDIES AND RADIO.

NOXOLO MEMELA

Being a fan of Ukhozi FM, Zulu made it his mission to be part of RadioDUT when it was launched in June 2014. "I am a big fan of Ukhozi FM. I listen to it all the time and I think that is where my love for radio began. When I heard that DUT was going to launch its own radio station, I rushed to do my demo and handed it in before I went for auditions," he recalls.

Zulu is a self-starter whose love for radio was also instilled by the likes of Vuma FM's Linda Sibiya, the late Shadrack Ngema and many other radio deejays. When Zulu speaks of his love for radio, you can hear the excitement through his voice.

"I love RadioDUT and am very happy to be part of it. However, I wish our dream to get a frequency could come true one day," said Zulu. His other aspirations include being an Ukhozi FM DJ one day.



RadioDUT presenter and poet, Mfanuphetheni Zulu.

## Eight Things you didn't know about Mfanuphetheni Zulu:

1. He loves dressing up.
2. He hates any form of disrespect towards people, particularly the less fortunate and those from rural areas.
3. He is a lover of sports, especially soccer.
4. He is extremely ambitious.
5. He hopes to one day establish his own NGO that will work towards improving the lives of rural people especially when it comes to education.
6. He is a simple man who loves people.
7. He doesn't see the value on spending large sums of money on expensive items with "no value".
8. One day he hopes to work in forensics.

# RADIO DUT KEEPS IT ALIVE!

THE DURBAN UNIVERSITY OF TECHNOLOGY CAMPUS RADIO STATION IS GROWING INTO BEING ONE OF THE MOST LISTENED TO ONLINE RADIO STATIONS IN THE PROVINCE.

NOMTSIKELELO MTHABELA



RadioDUT presenter Leko Zwane

Behind the success of this urban lifestyle campus radio station is a team of talented, dynamic and hardworking students who are very passionate about radio. With the start of a New Year RadioDUT station manager Sibusiso Nxumalo is very optimistic about the growth of the station and promises to deliver good quality and relevant content that will educate, empower and entertain students whilst also creating more opportunities of growth for students.

"The main focus for this year is to get more exposure as a radio station, integrate students' lives and participate more in student activities. Our presenter search competition will give new students an opportunity to showcase their talent, which not only has to do with just presenting but also opens up a new world of other avenues such as producing, anchoring news and sports and blogging," said Nxumalo.

With former Radio DUT presenters and producers doing incredibly well in commercial radio stations around the Kwa-Zulu Natal such as East Coast,

Inanda, Gagasi and Ukhwezi Nxumalo encourages students who wish to pursue a career in radio to take up the opportunity and use Radio DUT as a learning ground to nurture and hone their craft as this is the perfect platform to learn all the basics.

First year Drama student, Khumo Hadebe cannot wait to show off his talent and put it into practice what he has always dreamt about as a young child growing in the rural village of Kwanongoma.

"I am really looking forward to auditioning and being a part of the radio station because when I was growing up I used to listen to the legendary Linda Sibiya and for me that really made me realise that nothing is impossible regardless of your circumstances," said Hadebe.

Students can expect to be spoilt for choice with the variety of shows to choose from and a breath of fresh new talent to be launched.

To tune in, go to [www.RadioDUT.ac.za](http://www.RadioDUT.ac.za)

## CALL FOR ENTRIES

This year, Talents Durban opens submissions to 15 African writers and directors with fiction, documentary and hybrid projects in development. For the first time, the re-conceptualised initiative includes high quality projects of all media formats, such as film, television series, web series and content for mobile platforms. The Talent Press programme is a co-operation with FIPRESCI and the Goethe-Institut.

Talents Durban will take place from 17 to 21 June 2016 as part of the 37th Durban International Film Festival. The overall 20 selected participants from across Africa will be given a chance to forge relationships in an intensive five day programme of one-on-one project consultation and industry networking activities with renowned mentors and professionals in the fields of production and distribution.

Talents Durban aims to connect African screenwriters, directors and film critics to recognise, explore and celebrate both the differences and similarities that make this connectedness through film and media possible. More than ever before, the re-designed programme will focus on quality content itself and delve into the adage of Africa having many stories to tell. Talents Durban aims to address and rectify the reality where these stories are often not told by those who have lived these experiences and what this does to either further separate or connect emerging audiences.

With access to the DIFF screenings and through participating in conversations with experts from around the world, Talents Durban seeks to span the gaps that separate us through one of the most important aspects of the programme, collaboration; as the collaborative process opens the doors of creativity and opportunity.

Applications are now open and can be done online at the following URL: <http://www.berlinale-talents.de/bt/durban/ap/info/index>. The deadline for application 2 May 2016.



# VOX POP

## A NEW CHAPTER, NEW BEGININGS!

The beginning of a new year can bring so many changes and so does being at University. The transition from high school to varsity and making new friends can be quite a nerve wrecking experience, but for some, all of these changes can be a walk in the park.

The Edge reporter **NOMTSIKELELO MTHABELA** went out to the field to find out the views of students on this matter.



**Goodwill Thoba, First Year Video Technology**

"I am really excited about being at University, especially because I will get the opportunity to study what I really love, even though my funding was not approved I'm very optimistic and I want to stay focused on achieving my goals."



**Nongcebo Gcabashe, First Year Information Technology**

"I really want to enjoy being at University but also at the same time not abuse my freedom. My parents have sacrificed a lot for me to be here so I want to make them proud by focusing on my studies."



**Fortunate Mathibela, First Year Homeopathy**

"For me being at University means nothing but hard work and commitment because the stakes are higher now. It's a different ball game but most importantly I just want to enjoy the journey and make the most of it. I also cannot wait to learn isiZulu because I am from Gauteng so it's going to be a bit challenge for me to communicate with isiZulu speaking people."



**Xolisile Khanyile, First Year Internal Auditing**

"I am so looking forward to starting classes already because this for me is a dream come true. Socially, I have already met other students at residence who are focused like me. I want to take the initiative and be recognised for the change that I will bring to DUT and be more than just a student."



**Busiswa Fakude, First Year Taxation**

"It's really going to be a challenge for trying to balance my social life and being a student all at the same because there is just too much freedom. Also, adjusting to new teaching styles. I just hope that I don't get too carried away and forget my purpose."



**Prince Mathaba, First Year Public Management**

"Being the first person in my family to go to University means a lot for me and my family. I want to work extra hard and be a positive role model to my family back at home because I am not only representing myself whilst I am here. My primary focus is graduating on time and helping my family."



# DUT DRAMA STUDENTS PERFORM AT FOLKWANG SHAKESPEARE FESTIVAL



**DURBAN UNIVERSITY OF TECHNOLOGY PROFESSOR DEBBIE LUTGE AND THE DUT DRAMA STUDENTS MADE THEIR WAY TO GERMANY TO PERFORM AT THE PRESTIGIOUS FOLKWANG SHAKESPEARE FESTIVAL.**

*Much Ado About Nothing*, an innovating telling of one of Shakespeare's best loved comedies, was staged in Germany as part of a global exchange/research programme to honour the 400th anniversary of William Shakespeare's death. The esteemed Prof Debbie Lutge designed and directed a cast of 12 second and third year DUT Drama and Production students, who went in April, 2016.

*Much Ado About Nothing* is generally considered one of Shakespeare's most enduring comedies combining elements of robust hilarity with more serious meditations on honour, shame, and court politics.

The DUT version travelled to Essen-Werden in Germany to join productions from Krakow Poland; Melbourne Australia; Germany and Durban. It is the first production from Africa to take part in this innovative international Shakespeare project. They will perform at the Folkwang Shakespeare Festival to which participants must be invited to produce collaborative art.

ILLA THOMPSON - PUBLICITY MATTERS

Pictured: DUT Drama students flying the South African flag high in Germany.

"This production's exploratory process involved the creativity of the student cast where they explored text and history, creating original songs and choreographing dances as well as painting their own designs on sets designed by myself," said Lutge

The cast of 12 included Beatrice and Benedict (played by Holly Gxubane and Sfundu Maphumulo), Hero/Margaret and Claudius (Spokazi Poswa/Thandeka Shangase and Vuyolwethu Tshambula). Leonato was played by Andile Tevin Nsibande and Prince Don Pedro by Kwenzokuhle Ngcobo (who featured as Peron in the 2013 EVITA! staged in the Playhouse Drama). Dogberry and Verges were played by Thobani Nzuza and Nkanyiso Shezi. Don John was played by Thembinkosi Mthembu, Conrad by Malusi Mkhonza and Borachio by Zuzumuzi Mdamba.

The Festival happens every two years and this is the eighth time the festival is being held. "This year marks 400 years since the death of Shakespeare who died in April so the April festival in Essen-Werden is a significant one and we are indeed honoured to be one of the invited participants. Our participation was made possible by our Vice-Chancellor Prof Ahmed Bawa's approval, a phenomenal leader, with the vision to recognise the honour bestowed and the determination to facilitate the international exchange," she said.

On returning to Durban, the show has been invited to feature as part of the Uhuru Festival at Wushwini.

## SUPPORTING YOUR STUDIES THROUGH E-LEARNING

### What is e-learning?

e-Learning is when learning and teaching is assisted by technology in some way. It can mean anything from the use of a smartboard in class, accessing your lecture notes using your own phone or tablet, online quizzes or tests to support your learning or an entire course that is delivered online.

### What is e-learning at DUT?

At DUT, when we talk about e-Learning we usually mean the ThinkLearnZone: <https://thinklearnzone.dut.ac.za/>. When you log in to the TLZ, you will find a 'classroom' for each of the taught modules for which you are registered. Each classroom should contain the Study Guide for that module. For some modules, you might find the lecturer has uploaded other course materials, video clips or quizzes to the TLZ. The TLZ can also be used interactively – some classes use the TLZ to work together on projects or to hold group discussions. How you will work with the TLZ depends on your lecturer.

DUT uses the Blackboard Learning Management System to provide the classrooms on the TLZ. You may find TLZ referred to as Blackboard Mobile Learn when you are using TLZ via an App on your device.

### What if I haven't used a computer or technology before?

Every year lots of students join DUT who have not yet had the opportunity to work with computers. Your lecturers are aware of this and you should be given instruction on how to use the technology. There are also devices available through the libraries and at some of the laboratories on campus where you can practise and develop your skills. We live in a digital world, and getting to grip with computers and technology is part of how DUT strives to prepare you for the workplace.

### Where can I find support?

You can find Frequently Asked Questions such as how to log in to TLZ at the TLZ Helpdesk site: [http://elearning.dut.ac.za/faq/faq\\_students/](http://elearning.dut.ac.za/faq/faq_students/)

### How can I access TLZ?

TLZ will work on any PC, tablet or laptop as well as most newer smartphones. For your mobile devices, download the Blackboard Mobile Learn App and type in Durban University of Technology. You'll then be able to log in to the TLZ.

### What is the future for e-Learning at DUT?

DUT has invested significantly in e-learning over the last few years. The wireless network on campus has been strengthened and extended to support a much greater number of users. The libraries have invested

URSULA VOOGHT

substantially in providing a greater range and number of devices for students to use. Even more importantly, DUT has put in place the infrastructure behind the scenes which is needed to ensure TLZ keeps working well.

e-Learning helps students to continue to study outside of class at any time of the day which suits them. It can help students catch up with lecture notes if they have missed classes due to sickness. It also helps communication by allowing messages to be sent at any time of day, rather than waiting for your class to speak to your lecturer. e-Learning provides many benefits in how it supports teaching and learning, and we expect to see DUT further develop what is provided through the TLZ in future years.







# MISS DUT LEADS BY EXAMPLE

NOXOLO MEMELA, EDGE REPORTER, TOOK SOME TIME TO SPEAK TO LISANNE LAZARUS. JOURNALISM STUDENT, LAZARUS WAS CROWNED MISS DUT ON 31 JULY LAST YEAR (2015). HER REIGN ENDS IN JULY 2016.

**Noxolo: Who is Lisanne?**

Lisanne: Lisanne is a confident and charismatic young lady who is goal driven and determined to be successful and real. All her goals overstep her obstacles.

**Noxolo: Besides modelling, what interests Lisanne?**

Lisanne: I love writing and reading but I am also a very active young lady who loves sport; I'm so involved in sport! I also love socialising.

**Noxolo: How do you feel about being the first Indian Miss DUT?**

Lisanne: I feel elated to be the first Indian Miss DUT. I believe this is the change I wanted to bring to DUT. This shows everyone out there that DUT is in fact a diverse family.

**Noxolo: What role do you think Miss DUT should play in the lives of other students?**

Lisanne: Miss DUT should be able to lead by example at all times.

**Noxolo: Besides the Miss DUT competition, have you ever won any other beauty pageant?**

Lisanne: I'm currently the reigning Miss eThekweni 2014.

**Noxolo: Where do you see yourself in the next five years?**

Lisanne: I'd like to have graduated with at least a degree in Journalism, and to pursue a career in television presenting.

**Noxolo: Your advice to other students with ambitions of being Miss DUT?**

Lisanne: Never hold back. Always turn your dreams into a reality. Stay true to yourself and let whatever you have on the inside shine on the outside and the rest will be history. Never give up on you and your dreams.

**Noxolo: Five things people don't know about you?**

Lisanne: I love dolphins and pandas. I represented KZN in a girls' golf championship. I am afraid of the dark. I talk to my dog as if she is a baby. I tend to hoard pictures.

Pictured: The beautiful Miss DUT, Lisanne Lazarus.

# FASHION MUST-HAVE VINTAGE ON ANOTHER LEVEL

VINTAGE CLOTHING HAS MADE A HUGE COME BACK IN THIS ERA OF THE 21ST CENTURY AND IS MORE THAN JUST ONE WEARING "OLD USED CLOTHES", ITS STYLE WITH CLASS AND A TOUCH OF FLAIR THAT IS RICH WITH HISTORY, ART AND THE STORIES OF THOSE WHO HAVE COME BEFORE US.

With fashion trends that are forever evolving style is effortless and eternal as it's not only about the name brand or the expensive price tag of your garment, it's the confidence that you ooze when you are wearing your mothers skirt and rocking that vintage blazer from back in the days of the 1980s.

Being a new student at University can be a challenge and a daunting experience if you try too hard to fit in by keeping up with the latest fashion trends and always wanting to be up to date with your look when you know that the means of finances are against you.

Ifani Mda is an interior design student who takes pride in his look and is a lover of beautiful authentic clothing that speaks to the heart and is huge collector of vintage garments.

"For me vintage is not about putting together old pieces of clothing that my father and uncles used to wear from back in days when they were my age, vintage is the style within an individual. One of the best feelings is owning and wearing something that nobody your age group has and turning heads whilst wearing it".

Why blend in when you can stand out by making a bold statement with your rare and exquisite style because after all every vintage garment has a soul and comes with a tale.

Fashion design graduate, Hloni Hlengwa encourages students not to allow society to dictate to them how and what they should wear but also places great emphasis that playing around with different garments of old clothing to match your own personal style is never a bad idea.

"This year, old borrowed vintage pieces are making a huge comeback and when put together properly, one can look super-dashing and elegant. With make-up, the less you apply the classier you look. Use what you have and borrowing several items from your mothers wardrobe is never a bad idea," said Hlengwa.

Be the 'It' kid that rocks their parent's clothes with a sophisticated, rare and bold blend of uniqueness.

Pictured: Rocking vintage is Zethembe Sotobe.

NOMTSIKELELO MTHABELA





# MOVIE REVIEW

## MUST-SEE ROMANTIC COMEDY OF 2016!

The highly anticipated South African romantic comedy of the year *Happiness is a Four-letter Word* is about four ordinary friends living life in the fast and fabulous lanes of Joburg. Suddenly, no amount of cocktails can cure the stress that simultaneously unsettles their lives.

The cast are Khanyi Mbau, Renate Stuurman and Mmabatho Montsho. The movie takes us into the life of three unique career orientated women and offers us a glimpse of their search of happiness, true love and the drama that unfolds in their daily lives.

It is originally based on the multi- award winning novel *Happiness is a Four-letter Word*, written by Cynthia Jele. The movie is a true reflection that no matter how



successful one can be, every woman needs that kind of special love filled with lots of romance and to be swept off their feet. This is definitely a 'must see'

because it's a local, light feature film filled with lots of humour something that is different and much needed in the South African film industry.

# MUSIC REVIEW

## KWESTA'S LATEST OFFERING-DAKAR II

NOMTSIKELELO MTHABELA



Hip hop lovers are in for a feast as the much anticipated album of the year has finally hit the shelves, a follow up of his second studio album. The self proclaimed 'King of African Rap' has been working on his third full length album for over a year now.

With such deep and powerful lyrics, Kwesta produces music that brings crowds together to engage in conversations about social issues.

The album is packaged in a double disc with each disc containing eleven tracks. On this album Kwesta is not just a producer and songwriter but has also collaborated with some of South Africa's hottest artist and rappers such as Ricky Rick, Cassper Nyovest, kidX, AKA, Busiswa, Okmalumkoolkat and Psyfo.

*Nomayini* is one of the hottest tracks in the album which has been well received by hip hop fans and has also been banging on the airways, causing a stir on social media sites. With other hits such as *Afro trap*, *Mayimabo* and *One day* doing incredibly well on their own this year sure does promise to be Kwesta's year of triumph.

In comparison to his last album which he made history with, when it won best hip hop album with only just a digital release, a first in the South African hip pop music scene. His latest offering is more about the growth within himself as an artist, rapper, producer, having a better understanding of the music industry and being able to fully express himself as an artist.

Kwesta attributes most of his success to the life changing experience of being a father and says "that growing up without a positive male role model in his life has been motivation enough for him to want to be a better father to his daughter not just only as a provider but to be able to inspire her to know that nothing is impossible".

Having performed in places like Nigeria, Botswana, Zambia and Mozambique this hip hop star is definitely enjoying the fruits of his labour.

## JJO INSPIRES YOUTH THROUGH HER MUSIC



Crown Gospel Award winning, passionate songwriter, singer, recording artist, dance choreographer, Jjoseph known as Jjo was 15 years old when she started singing at her local church. But she loved music and dance all her life.

As a singer, song writer she gets lyrically inspired daily by different facets of life. Jjo says, "I write about what I live and experience. I write about what others live and experience. I write about life issues." Her debut album 'Love with no Limits' was inspired by really tough experiences, "So every emotion I was experiencing at that particular moment was recorded in the lyrics of my songs. I refer to my album as my story of that particular period in my life. A story of the fight of my life," she added.

In 2012 she was diagnosed with a stressed induced type of epilepsy called Left Lobe Temporal Epilepsy. "Life had changed in a blink of an eye. I drew strength daily as I begin to pen my inspirations down finally understanding my purpose for my trial. I begin to express my feelings in my lyrics to bring transformation in lives with no hope," she said.

Jjo chose Electronic Dance Music (EDM) as the genre of music for her debut album because she believes it is uncharted waters in the local music scene in South Africa.

She has been on several major platforms in the gospel arena inspiring her fans with her lyrical flavor of music. She also performed at the Nelson Mandela Memorial Day and shared the platform with the likes of Loyiso Bala, Neville D and Israel Houghton.

In November 2015 she won the SABC Crown Gospel Award for Best Pop Gospel. She has been performing at numerous events and to celebrate Women's month, she was a performer at the Robin Hood Foundation 'Future Women of Africa Conference', including their Christmas 'Bless A Granny' Project and the Business Women's Association – 'Winning in the Workplace' event. She was also the Ambassador for the Heart Foundation, Heart Awareness Month. She recently performed at the eThekweni Gospel ID show.

Jjo's music is tuned toward living and loving life to the fullest, addiction free. She believes that words coupled in music are powerful tools, so her challenge is to write with emotion and purpose so that those words come alive in the hearts of her listeners in a meaningful way. Her songs have a diverse influence, from Pop to Electronic Dance and House.

To listen to Jjo's music check out [www.soundcloud.com/jjomusic](http://www.soundcloud.com/jjomusic) or check out her website [www.jjomusic.co.za](http://www.jjomusic.co.za)



# LIGHT, EXOTIC MEALS

Third year Food and Technology student REFENTSE CHAUKE shares some of her favourite recipes to help you maintain your body weight.



## PRAWN COCKTAIL SALAD

**Serves 1**

**Ingredients:**

- 3 Peeled Prawns
- 10ml Lemon juice
- 10ml Olive oil
- 1 Garlic clove, crushed
- 10ml Chilli flakes
- 10ml Tomato sauce
- Salt and pepper to season
- ½ Lettuce head, julienned
- 1 Avocado, sliced
- ¼ Red peppers, julienned

**Method:**

1. Wash prawns, and then marinate them with olive oil, lemon juice, chilli flakes, crushed garlic, tomato sauce and salt and pepper for 15 - 30 minutes in a glass bowl.
2. Remove the prawns from the marinade and grill on medium heat for 5 - 10 minutes or until cooked. Reserve the marinade to use as a sauce.
3. Place lettuce, avocado, red pepper and the grilled prawns on a side plate.
4. Pour the reserved marinade on the prawn cocktail salad and serve.



## RYE CRACKER EGG MUSHROOM SANDWICH

**Serves 1**

**Ingredients:**

- 2 Rye bread crackers
- 1 Egg
- 3 Button Mushrooms, sliced
- 2 Cherry tomatoes cut in half
- 4 Sliced Cucumber
- 10ml Olive oil
- Salt and pepper to season

**Method:**

1. Heat olive oil on medium heat and sauté mushrooms for 10 minutes or until cooked, then remove from heat.
2. Beat egg in a bowl, season with salt and pepper and microwave for 3 minutes and remove from microwave and cut in half.
3. Lay the eggs on each rye bread cracker, and then top off with the sliced cucumber, mushrooms and the half cut cherry tomatoes.
4. Serve with sauce of your choice.







# APP AND GO 6 REASONS TO USE DUT'S APP












1. Supports student engagement and enhances the learning experience.
2. Accessibility to content anywhere and anytime.
3. Helps navigate daily student life on and off campus.
4. Apps can be used on smart ios+ Android devices.
5. DUT app is free to download.
6. Takes you beyond the classroom through interactive learning.

**LEARN. THINK. DO.**

**www.dut.ac.za**

## DUT LAUNCHES OFFICIAL APP

Durban University of Technology's official app provides the perfect accompaniment to all DUT students in navigating daily student life. In addition to being a must have app for all students, it also gives a guide to prospective students on why the DUT life is the best choice for you.

-  : Use the GPS/Map to find your way around campus
-  : Get an up to date listing of events on campus
-  : Access emergency contact details quickly and easily
-  : Read the latest DUT News
-  : View our photo gallery
-  : Watch our latest YouTube videos that take you behind the scenes
-  : Obtain the latest DUT bus schedule
-  : Listen to your favourite campus radio station
-  : Visit our Twitter and Facebook profiles
-  : DUT4LIFE
-  : BlackBoard

<http://www.dut.ac.za/node/4737>